**AGMAArtist**

**"Rachel Sparrow's Lucia performance was beautiful: vocally, musically. And being a very demanding director, I was amazed by her acting and expressiveness. I've rarely heard a Lucia who incarnated with so much personality and emotion this very dramatic character."**

**- Francois Loup, Metropolitan Opera Veteran & Stage Director**

***(Actor’s Equity Artist Eligible)***

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| ***Productions****Die Zauberflöte* (German)*The Magic Flute* (English)*Big Fish**The Student Prince* | Königin der NachtQueen of the NightJenny Hill (& Sandra cover)Gretchen (& Kathie cover) | Savannah Voice Festival (Sherrill Milnes)Petite Opera Productions, Park Ridge, ILTheatre at the Center, Munster, INUtah Festival Opera & Musical Theatre | 2016201520152014 |
| *Les Misérables* | Cosette (cover) | Utah Festival Opera & Musical Theatre | 2014 |
| *The Pirates of Penzance* | Mabel | Indianapolis Opera Ensemble | 2014  |
| *The Threepenny Opera* | Polly | Indianapolis Opera (James Caraher) | 2013 |
| *Lucia di Lammermoor* | Lucia | La Musica Lirica, Italy (Joseph Rescigno) | 2013 |
| *L'incoronazione di Poppea* | Drusilla | Northwestern University | 2013 |
| *Cendrillon* | La Fée | Petite Opera Productions, Park Ridge, IL | 2012 |
| *Bastianello* by John Musto | Ortensia | Northwestern University | 2012 |
| *La Voix Humaine* by Poulenc | Solo Opera | Modern Theatre Duo, Nashville TN | 2011 |

 ***Recording & sheet music:*** \*Debut album/arrangements ***Sparrow Songs*** in progress 2021

 ***Concert***

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| *Anthem* by George Lewis*Another Woman of Another Kind* by Richard Beaudoin *Sparrows* by Joseph Schwantner*Melodious Mamas* (five pregnant performers) *Five Images of Sappho*- Esa Pekka Salonen | Northwestern Contemporary Ensemble \*Special Guest Jennifer HigdonClaire Chase, Flute (New Music Festival) – Northwestern UniversityGuest Soloist with Chamber Orchestra, Northwestern UniversitySponsored by The Sorel Organization (Press by ABC 7 News Chicago)Northwestern Contemporary Ensemble \*Special Guest Maestro Salonen | 20192018201720162015 |
| "Bell Song, Glitter & Be Gay, Girl in 14G" Gilda, *Caro Nome**Songs,* Toivo Tulev (U.S. Premiere) | Weill Recital Hall, Carnegie Hall DebutUtah Festival Opera & Musical Theatre OrchestraNorthwestern University Contemporary Orchestra & Chorus | 201420142013 |
| *Gloria,* Robert A. Harris | Pritzker Pavilion, Millennium Park, Chicago with NU Orchestra | 2012 |

 ***Competition Awards & Honors***

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| Semi – Finalist Audience Favorite (\*twice in Semi-Finals)Finalist Audience Favorite (Caro Nome & Glitter)1st Prize (Bell Song, Glitter & Be Gay)Audience Favorite (Caro Nome)2nd place & Audience Favorite (Glitter & Be Gay)Encouragement Award (Bell Song & Regnava) | Lotte Lenya Competition, NYCAmerican Traditions Competition, Savannah, Georgia American Prize Opera CompetitionHarold Haugh Light Opera CompetitionBarry Alexander International Competition at Carnegie HallMichael Ballam Concorso Lirico International CompetitionHarold Haugh Light Opera CompetitionMetropolitan Opera National Council Auditions |  2019 2016 & 2017 2016 2015 2014 2014 2014 2013 |
| 1st Place (Bell Song) | Evanston, Illinois Music Club Competition |  2013 |
| 1st Place (Bell Song) | National Association of Teachers of Singing Illinois  |  2012 |
| 2nd Place (Bell Song) | Nicholas Loren International Vocal Competition |  2012 |

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| ***Voice Teachers*** | ***Coaches*** | ***Directors*** | ***Conductors*** | ***Professional Ensemble*** |
| Pamela HinchmanJulia Faulkner | Alan Darling Richard Boldrey | Michael Ehrman Francois Loup | Riccardo MutiJames Caraher | Chicago Symphony Chorus Music of the Baroque |
| Diana Livingston Friedley | Ken Smith | Maggie Harrer | Joseph Rescigno | Stare at the Sun – (AJ Keller) |

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| ***Education*** | ***Special Skills***Proficient instruments: Violin, Piano, Ukulele. Broadway ‘Belt’ voice/character voices & comedic timing. Ballroom Dance. American Southern & Cockney Accents. Diction: Ital/Ger/Fr + Spanish, Portuguese. Fundraising & Sponsor Relations, Director, Producer, Masterclass Teacher & MC Host, Sight-reading. |
| MM, Northwestern University, 2013  |
| BM, Idaho State University, 2010 BME, Idaho State University, 2010  |

