

Rachel Sparrow, Soprano

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"Rachel Sparrow's Lucia performance was beautiful: vocally, musically. And being a very demanding director, I was amazed by her acting and expressiveness. I've rarely heard a Lucia who incarnated with so much personality and emotion this very dramatic character."
- Francois Loup, Metropolitan Opera Veteran & Stage Director



AGMA Artist
(Actor's Equity Artist Eligible)

Recordings/Arranger: *Debut of *Sparrow Songs: Balms for the Soul* in progress 2023-24

Productions

<i>Die Zauberflöte</i> (German)	Königin der Nacht	Savannah Voice Festival (Sherrill Milnes)	2016
<i>The Magic Flute</i>	Queen of the Night	Petite Opera Productions, Park Ridge, IL	2015
<i>Big Fish</i>	Jenny Hill (& Sandra cover)	Theatre at the Center, Munster, IN	2015
<i>The Student Prince</i>	Gretchen (& Kathie cover)	Utah Festival Opera & Musical Theatre	2014
<i>Les Misérables</i>	Cosette (cover)	Utah Festival Opera & Musical Theatre	2014
<i>The Pirates of Penzance</i>	Mabel	Indianapolis Opera Ensemble	2014
<i>The Threepenny Opera</i>	Polly	Indianapolis Opera (James Caraher)	2013
<i>Lucia di Lammermoor</i>	Lucia	La Musica Lirica, Italy (Joseph Rescigno)	2013
<i>L'incoronazione di Poppea</i>	Drusilla	Northwestern University	2013
<i>Cendrillon</i>	La Fée	Petite Opera Productions, Park Ridge, IL	2012
<i>Bastianello</i> by John Musto	Ortensia	Northwestern University	2012
<i>La Voix Humaine</i> by Poulenc	Solo Opera	Modern Theatre Duo, Nashville TN	2011

Concert

<i>Featured Soloist with Chicago Symphony's Civic Orchestra & Chicago Symphony Chorus- Bach Cantata 110</i>			2023
<i>Featured/Principal Soloist with Stare at the Sun</i>	World Premieres and New Music – Several programs & featured solos.		2022-23
<i>Messiah</i> by G.F. Handel	Idaho State Civic Symphony, Jensen Grand Concert Hall, Pocatello ID		2021
<i>Anthem</i> by George Lewis	Northwestern Contemporary Ensemble – Special Guest Jennifer Higdon		2019
<i>Another Woman of Another Kind</i> by Richard Beaudoin	Claire Chase, Flute (New Music Festival) – Northwestern University		2018
<i>Sparrows</i> by Joseph Schwantner	Guest Soloist with Chamber Orchestra, Northwestern University		2017
<i>Melodious Mamas</i> (five pregnant performers)	Sponsored by The Sorel Organization (Press by ABC 7 News Chicago)		2016
<i>Five Images of Sappho</i> - Esa Pekka Salonen	Northwestern Contemporary Ensemble *Special Guest Maestro Salonen		2015
"Bell Song, Glitter & Be Gay, Girl in 14G"	Program as First Prize Winner, *Carnegie Hall Debut		2014
<i>Gilda, Caro Nome</i>	Utah Festival Opera & Musical Theatre Orchestra		2014
<i>Songs</i> , Toivo Tulev (U.S. Premiere)	Northwestern University Contemporary Orchestra & Chorus		2013
<i>Gloria</i> , Robert A. Harris	Pritzker Pavilion, Millennium Park, Chicago with NU Orchestra		2012

Competition Awards & Honors

Semi – Finalist (Una Voce Poco Fa & more)	Lotte Lenya Competition, NYC		2019
Audience Favorite (twice in Semi-Finals)	American Traditions Competition, Savannah, Georgia	2016 &	2017
Finalist (Una Voce Poco Fa)	American Prize Opera Competition		2016
Audience Favorite (Caro Nome & Glitter)	Harold Haugh Light Opera Competition		2015
1st Prize (Bell Song, Glitter & Be Gay)	Barry Alexander International Competition at *Carnegie Hall		2014
Audience Favorite (Caro Nome)	Michael Ballam Concorso Lirico International Competition		2014
2 nd place & Audience Favorite (Glitter & Be Gay)	Harold Haugh Light Opera Competition		2014
Encouragement Award (Bell Song & Regnava)	Metropolitan Opera National Council Auditions		2013
1 st Place (Bell Song)	Evanston, Illinois Music Club Competition		2013
1 st Place (Bell Song)	National Association of Teachers of Singing Illinois		2012
2 nd Place (Bell Song)	Nicholas Loren International Vocal Competition		2012

Voice Teachers

Pamela Hinchman
Julia Faulkner
Diana Livingston Friedley

Coaches

Alan Darling
Richard Boldrey
Ken Smith

Directors

Michael Ehrman
Francois Loup
Maggie Harrer

Conductors

Riccardo Muti
James Caraher
Joseph Rescigno

Professional Ensemble

Chicago Symphony Chorus
Music of the Baroque
Stare at the Sun – (AJ Keller)

Education

MM, Northwestern University, 2013
BM, Idaho State University, 2010
BME, Idaho State University, 2010

Special Skills

Instruments: Violin, Piano, Ukulele. Broadway 'Belt' voice/character voices & comedic timing. American Southern & Cockney dialects. Spanish, Portuguese diction. Sponsor Relations, Producer, MC host, great with kids, strong sight reading

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