

Rachel Sparrow, Soprano

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"Rachel Sparrow's Lucia performance was beautiful: vocally, musically. And being a very demanding director, I was amazed by her acting and expressiveness. I've rarely heard a Lucia who incarnated with so much personality and emotion this very dramatic character."
- Francois Loup, Metropolitan Opera Veteran & Stage Director



AGMA Artist

Productions

<i>Die Zauberflöte</i> (German)	Königin der Nacht	Savannah Voice Festival (Sherrill Milnes)	2016
<i>The Magic Flute</i> (English)	Queen of the Night	Petite Opera Productions, Park Ridge, IL	2015
<i>Big Fish</i>	Jenny Hill (& Sandra cover)	Theatre at the Center, Munster, IN	2015
<i>The Student Prince</i>	Gretchen (& Kathie cover)	Utah Festival Opera & Musical Theatre	2014
<i>Les Misérables</i>	Cosette (cover)	Utah Festival Opera & Musical Theatre	2014
<i>The Pirates of Penzance</i>	Mabel	Indianapolis Opera Ensemble	2014
<i>The Threepenny Opera</i>	Polly	Indianapolis Opera (James Caraher)	2013
<i>Lucia di Lammermoor</i>	Lucia	La Musica Lirica, Italy (Joseph Rescigno)	2013
<i>L'incoronazione di Poppea</i>	Drusilla	Northwestern University	2013
<i>Cendrillon</i>	La Fée	Petite Opera Productions, Park Ridge, IL	2012
<i>Bastianello</i> by John Musto	Ortensia	Northwestern University	2012
<i>Die Zauberflöte</i> (concert version)	Pamina	Northwestern University	2012
<i>La voix humaine</i>	Solo opera	Modern Theatre Duo, Nashville, TN	2010

Concert

<i>Anthem</i> by George Lewis	Ben Bolter Conductor, Contemporary Music Ensemble - Pick Staiger Hall	2018
<i>Another Woman of Another Kind</i>	by Richard Beaudoin Claire Chase, Flute New Music Festival - NU	2018
<i>Sparrows</i> - by Joseph Schwantner	Guest Soloist with Chamber Orchestra, Northwestern University	2017
Producer & Performer: " <i>Melodious Mamas</i> "	Sponsored by The Sorel Organization, (Press by ABC 7 News, Chicago)	2016
<i>Five Images of Sappho</i> - Esa Pekka Salonen	Northwestern Contemporary Ensemble *Salonen was special guest	2015
"Bell Song, Glitter & Be Gay, Girl in 14G"	Weill Recital Hall, Carnegie Hall	2014
Gilda, <i>Caro Nome</i>	Utah Festival Opera & Musical Theatre Orchestra	2014
Gilda, <i>Rigoletto</i> Quartet	Kenosha Wisconsin Symphony Orchestra	2013
<i>Gloria</i> , Robert A. Harris	Millennium Park, Chicago	2012

Awards

Audience Favorite (Semi-Finalist Round)	American Traditions Competition, Savannah, Georgia (2016 & 2017)	2017
Finalist	American Prize Opera Competition	2016
Audience Favorite	Harold Haugh Light Opera Competition	2015
1st Prize (Bell Song, Glitter & Be Gay)	Barry Alexander International Vocal Competition at Carnegie Hall	2014
Audience Favorite (Caro Nome)	Michael Ballam Concorso Lirico International Competition	2014
2 nd Place & Audience Favorite (Glitter & Be Gay)	Harold Haugh Light Opera Competition	2014
Encouragement Award (Bell Song & Regnava)	Metropolitan Opera National Council Auditions	2013
1 st Place (Bell Song)	Evanston, Illinois Music Club Competition	2013
1 st Place (Bell Song)	National Association of Teachers of Singing Illinois	2012
2 nd Place (Bell Song)	Nicholas Loren International Vocal Competition	2012

Voice Teachers

Pamela Hinchman
Julia Faulkner
Diana Livingston Friedley

Coaches

Alan Darling
Richard Boldrey
Ken Smith
Ubaldo Fabbri

Directors

Michael Ehrman
Francois Loup
Andrew Park
Maggie Harrer

Conductors

Riccardo Muti
Barbara Day Turner
Joseph Rescigno
James Caraher

Professional Ensemble

Chicago Symphony Chorus
Music of the Baroque

Education

MM, Northwestern University, 2013
BM, Idaho State University, 2010
BME, Idaho State University, 2010

Special Skills

Piano (14 years); Violin (19 years); Musical Theatre & "Character" voices,
Dialects: Amer. Southern, Cockney. Dance (beginning ballet, ballroom, swing);
Diction: Ital, Ger, Fr, Sp, Portuguese; Fund-raising/Sponsor Relations, Director,
Producer, Teacher; Lecturer, & Master of Ceremonies, Proud Mama of toddler

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