

Rachel Sparrow

Soprano F3-F6 (Belt/Pop/Folk/Jazz/Opera)

AGMA Artist & Actor's Equity Eligible

www.rachelsparrow.com

Hair: Strawberry Blonde Eyes: Blue Height: 5' 6.5"

**"Sparrow morphs easily from popular co-
ed to woman of broken dreams..."**

(Jenny Hill, *Big Fish*) – Chicago Sun-Times

**"Sparrow hits gorgeous operatic notes
out of the park as Jenny Lind"**

(*Barnum!*) -- Chicago Theater Beat

<u>MUSICAL THEATRE</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
BIG FISH	Jenny Hill (*Sandra cover)	Theatre at the Center, Munster, IN	Bill Pullinsi
BARNUM!	Jenny Lind	Quest Theatre Ensemble, Chicago, IL	Andrew Park
THREEPENNY OPERA	Polly	Indianapolis Opera	Bill Fabris
LES MISERABLES	Cosette cover	Utah Festival Opera & Musical Theatre	Valerie Rochelle
OKLAHOMA!	Ado Annie coach & Ensemble/Ballet	Utah Festival Opera & Musical Theatre	Maggie Harrer

<u>OPERA/OPERETTA</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
THE MAGIC FLUTE	Queen of the Night (German)	Savannah Voice Festival	Sherrill Milnes
LUCIA DI LAMMERMOOR	Lucia (Italian)	La Musica Lirica (Toured Italy)	Francois Loup
THE STUDENT PRINCE	Gretchen (& Kathie cover)	Utah Festival Opera & Musical Theatre	Jack Shouse
PIRATES OF PENZANCE	Mabel	Indianapolis Opera Ensemble	Jim Caraher
CINDERELLA (Massenet)	Fairy Godmother	Petite Opera Productions	Cathy Dunn
CORONATION OF POPPEA	Drusilla (Italian)	Northwestern University	Michael Ehrman

CONCERT WORK

1st prize program: Glitter & Be Gay/ Girl in 14G/ Bell Song

Melodious Mamas (produced show for 5 pregnant performers)

Gilda, *Caro Nome* – operatic aria

Several contemporary soprano/orchestral works

Gloria, Soprano Soloist (Robert A. Harris)

Gloria, by Robert A. Harris - Soloist

Carnegie Hall Debut, NYC (2014)

Sponsor: Sorel Organization & Press: ABC 7 News Chicago

Utah Festival Opera & Musical Theatre Orchestra

Premiered/performed at Northwestern University

Pritzker Pavilion, Millennium Park, Chicago

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COMPETITION AWARDS & HONORS

Semi-Finals (Sandra-Big Fish/Ado Annie/Arias)

Twice Audience Favorite (Semi-Finalist Round)

Audience Favorite (Glitter & Be Gay)

1st Prize (Bell Song, Glitter & Be Gay, Girl 14G)

Audience Favorite (Caro Nome)

Audience Favorite & 2nd Place (Glitter & Be Gay)

Encouragement Award (Bell Song & Regnava)

1st Place (Bell Song)

1st Place (Bell Song)

2nd Place (Bell Song)

Lotte Lenya Competition, NYC

American Traditions Competition in Savannah, GA

Harold Haugh Light Opera Competition

Barry Alexander International Competition at Carnegie Hall

Michael Ballam Concorso Lirico International Competition

Harold Haugh Light Opera Competition

Metropolitan Opera National Council Auditions

Evanston, Illinois Music Club Competition

National Association of Teachers of Singing Illinois

Nicholas Loren International Vocal Competition

2019

2016 & 2017

2015

2014

2014

2014

2013

2013

2012

2012

ACTING

Kymerly Mellen

Joachim Schamberger

Michael Ehrman

VOICE COACH

Pamela Hinchman

Julia Faulkner

Diana Friedley

MOVEMENT

Yoga & Cartwheels(!)

Alexander Technique

Ballroom/swing dance

CONDUCTOR

Riccardo Muti

Barbara Day Turner

Joseph Rescigno

PRO CHORUS WORK

Chicago Symphony Chorus

Music of the Baroque

Stare at the Sun

EDUCATION

MM, Northwestern University, 2013

BM, Idaho State University, 2010

BME, Idaho State University, 2010

*Certified to Teach K-12 Vocal &
Instrumental Music

SPECIAL SKILLS

Proficient Instruments: Piano/Violin/Ukulele. **Dialects:** Amer. Southern, Cockney, British.

Pronunciation: Italian, German, French, Spanish & Portuguese.

Excellent **Fundraising/Sponsor Relations, Director, Conductor** (Choir & Orchestra),

Producer, Teacher, MC Host. Fantastic with kids (Mom & Certified in Early Childhood

Music). **Phenomenal Sight-Reader.** Quirk: -slower to learn choreography (Anxiety at dance calls) but very capable with movement, just need extra reps, & hire dance captain for outside help, (neuro-diverse need). **Strong character/high belt voice/opera coloratura.**



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