Rachel Sparrow

(Jenny Hill, Big Fish) -- Chicago Sun-Times Actor, Soprano (Belt/Pop/Folk/Jazz/Opera) AGMA Artist & Actor's Equity Eligible www.rachelsparrow.com / rachelsparrowstudio@gmail.com / (312) 883-2252

(she/her) / Height: 5' 6.5" / three octave range: F3 – F6

MUSICAL THEATRE

ROLE

Jenny Hill (*Sandra cover) **BIG FISH BARNUM!** Jenny Lind THREEPENNY OPERA Pollv Cosette cover LES MISERABLES OKLAHOMA! Ado Annie coach & Ensemble/Ballet

OPERA/OPERETTA THE MAGIC FLUTE

LUCIA DI LAMMERMOOR THE STUDENT PRINCE

PIRATES OF PENZANCE

CINDERELLA (Massenet)

ROLE

Queen of the Night (German) Lucia (Italian) Gretchen (& Kathie cover) Mabel Fairy Godmother

COMPANY

Theatre at the Center, Munster, IN Quest Theatre Ensemble, Chicago, IL Indianapolis Opera Utah Festival Opera & Musical Theatre Utah Festival Opera & Musical Theatre

"Sparrow hits gorgeous operatic notes out of the park as Jenny Lind" (Barnum!) -- Chicago Theater Beat

"Sparrow morphs easily from popular co-

ed to woman of broken dreams ... "

DIRECTOR

Bill Pullinsi Andrew Park **Bill Fabris** Valerie Rochelle Maggie Harrer

COMPANY

Savannah Voice Festival Sherrill Milnes La Musica Lirica (Toured Italy) Utah Festival Opera & Musical Theatre Jack Shouse Indianapolis Opera Ensemble Jim Caraher Petite Opera Productions Cathy Dunn

POP/ROCK - Gigged with (2021-22) Chicagoland Cover Rock Band Now & Then (hits and gems that span the decades) FOLK/HYMNS: Arranger – recording sacred music in a variety of styles: www.rachelsparrow.com/sparrow-songs

CONCERT WORK

Soloist with Chicago Symphony's Civic Orchestra (Bach) 1st prize program: Glitter & Be Gay/ Girl in 14G/ Bell Song Melodious Mamas (produced show for 5 pregnant performers) Gilda, Caro Nome - operatic aria Several contemporary soprano/orchestral works Gloria, Soprano Soloist (Robert A. Harris) Gloria, by Robert A. Harris - Soloist

Fourth Presbyterian Church, Chicago (2023) Carnegie Hall Debut, NYC (2014) Sponsor: Sorel Organization & Press: ABC 7 News Chicago Utah Festival Opera & Musical Theatre Orchestra Premiered/performed at Northwestern University Pritzker Pavilion, Millennium Park, Chicago Pritzker Pavilion, Millennium Park, Chicago

Barry Alexander International Competition: Carnegie Hall

Michael Ballam Concorso Lirico International Competition

American Traditions Competition in Savannah, GA

Metropolitan Opera National Council Auditions

Nicholas Loren International Vocal Competition

National Association of Teachers of Singing Illinois

COMPETITION AWARDS & HONORS

1st Prize (Bell Song, Glitter & Be Gay, Girl 14G) Semi-Finals (Sandra-Big Fish/Ado Annie/Arias) Twice Audience Favorite (Semi-Finalist Round) Audience Favorite (Glitter & Be Gay) Audience Favorite (Caro Nome) Audience Favorite & 2nd Place (Glitter & Be Gay) Encouragement Award (Bell Song & Regnava) 1st Place (Bell Song) 1st Place (Bell Song) 2nd Place (Bell Song)

ACTING

Kymberly Mellen Joachim Schamberger Michael Ehrman

VOICE COACH Pamela Hinchman

Julia Faulkner Diana Friedley

MOVEMENT

Yoga & Cartwheels(!) "mover"- Tap/Ballroom

Lotte Lenya Competition, NYC

Harold Haugh Light Opera Competition

Harold Haugh Light Opera Competition

Evanston, Illinois Music Club Competition

CONDUCTOR Riccardo Muti Barbara Day Turner Joseph Rescigno

PRO CHORUS WORK

2014

2019

2014

2014

2014

2013 2013

2012

2012

2016 & 2017

Chicago Symphony Chorus Music of the Baroque Stare at the Sun

EDUCATION

MM, Northwestern University, 2013 BM, Idaho State University, 2010 BME, Idaho State University, 2010

*Certified to Teach K-12 Voice/Inst.

Alexander Technique

SPECIAL SKILLS

Proficient Instruments: Piano/Violin/Ukulele. Dialects: Amer. Southern, Cockney, BBC. Pronunciation: Italian, German, French, Spanish & Portuguese. Rock Cover Band Vocals. Excellent Fundraising/Sponsor Relations, Director, Conductor (Choir & Orchestra), Producer, Teacher, MC Host. Fantastic with kids. Strong sight-reader. Strong character voices, riffs, high belt. Can flip from Ado Annie to Christine Daae.

Francois Loup

DIRECTOR

Rachel Sparrow

